

Press release Sascha Mikloweit 'transposition 001 (Happy Banality of Everything)'

Namibia premiere of the experimental film 'transposition 001 (Happy Banality of Everything)'

For the first time on the African continent Sascha Mikloweit's film is screened open-air at the Goethe-Institute Namibia

Sascha Mikloweit – artist in residence at the Mineralogical Museum at the University of Bonn, Germany 2019-2023 - invited sound artist Irakli Kiziria (soundtrack) and video-artist Holger Risse (image animation) to the production of the experimental film 'transposition 001 (Happy Banality of Everything)' in 2021.

The film was screened for the first time on the African continent open air under the stars of Namibia on the 25 October 2023 at the Goethe-Institute Namibia, 1-5 Fidel-Castro Street, Windhoek. The 40 minutes long production is part of the 'Transpositional Geologies Project' which Mikloweit has been developing at the Mineralogical Museum at the University of Bonn, Germany since September 2019. The 'Transpositional Geologies Project' revisits the historical mineralogical collection in Bonn under aspects such as: epistemic violence of geological sciences; racialized matter; extended media archaeologies; structures of coloniality, power, and trade.

Sascha Mikloweit on his project:

"In the course of our storytelling that is History, We – the homo oeconomicus – created, in joint action with our geological sciences, a world based on natural science and human centric subject-object relations. We've imprinted our concepts of and relationship to nature through the interchanging alliances of philosophy, science and engineering—the production of concepts, the production of knowledge, and their further development into technologies and machines – onto this planet. Out of this complex system We've developed a violent logic of use and exploitation of all earthly materials – and Everybody whom We've created as material: We call them – resources."

Following his film project, Sascha Mikloweit will present a temporary conclusion of the Transpositional Geologies Project in an exhibition at the Mineralogical Museum at the University of Bonn among other places in the city of Bonn, Germany, from March until Mai 2023. An important focus of this exhibition will be the Namibian region of Tsumeb and the colonial German 'Otavi Mining and Railways Company (OMEG)' – which he sees as a dramatic example of how man and nature have been transformed into mere resources.

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